

TABLE THROW ARTWORK PREPARATION

Imprinted Table Throws: 1-3 Color

We have the widest selection of imprinting methods in the industry. Our standard imprinting processes are direct screen print, thermal print & digital vinyl print. Quantities ordered of up to 11 will be processed with the thermal imprint or digital vinyl imprint method, quantities of 12 or more may be screen printed.

1-COLOR/2-COLOR STANDARD IMPRINT

- For use with vector art only.
- 19 standard solid imprint colors available (see table throw pages for colors.)

FULL-COLOR DIGITAL IMPRINT

- Digitally printed, textured vinyl application process.
- For use with vector art only.

CARE INSTRUCTIONS

- Recommended for indoor use only. Machine wash on gentle cycle using mild detergent (Woolite®). Tumble dry on low heat setting only. Do Not Iron.

NOTE

- Our table throws are certified by Bloomsburg Mills Inc. Laboratories as Flame Resistant (BL Certification # MNJT059), in compliance with the National Fire Protection Association Standard No. 701.



8' Standard Table Throw shown with a 1-color imprint.

FILE FORMATS - 1-COLOR/2-COLOR IMPRINTED PRODUCTS

There are 2 types of art files: Vector (known as line art) and Raster (known as bitmap art).

VECTOR ART



ACCEPTED

ALL ART must be created as (or converted to) VECTOR for your imprinted product.

FILE TYPES: .AI, .EPS or .PDF (VECTOR)

RASTER ART



NOT ACCEPTED

FILE TYPES: .PSD, .TIF, .JPG, .BMP, .GIF, raster .EPS, raster .PDF or any photographic image

EXAMPLES OF COMPLEX ART

We make every effort to imprint your art using the process you request. However, it is not always possible to produce your art with our standard 1-Color/2-Color Imprinting Process. Below are examples of art that is too complex for our standard 1-Color/2-Color Imprinting Process. We recommend our Full-Color Dye-Sublimation process for this type of art.



- Lines too thin
- Shapes too small
- Logo too complex



- Too many imprint colors
- PMS colors not available as standard imprint colors

Dye-Sublimation Table Throws: Full-Color

Dye-sublimation is a 4-color (CMYK) printing process that is ideal for printing full-color images or art with fine detail that cannot be printed using our standard 1-Color/2-Color imprinting process.

- Ideal for complex designs, photographic images or art with gradients.
- For use with vector and raster art.
- PMS colors are used to identify the CMYK formula that will best approximate the requested colors. If a specific PMS color is required, PLEASE request a test strip. PMS color matching is not guaranteed. However your requested test strip will be matched.

CHOOSE ONE OF THE FOLLOWING DYE-SUBLIMATION OPTIONS:

FRONT PANEL ONLY

- A cost-effective solution for imprinting non-standard art.
- Art is digitally printed (CMYK 4-color process) onto front panel only.
- Background color available in WHITE only with a maximum imprint area of 17" x 51".

FULL BLEED

- Perfect for dynamic, full-color designs.
- Art is digitally printed (CMYK 4-color process) onto white fabric.
- White fabric is ENTIRELY covered with ink (front, back and sides).
- Fully-printed fabric sewn to create finished table throw.

CARE INSTRUCTIONS

- Recommended for indoor use only. Machine wash on gentle cycle using mild detergent (Woolite®). Tumble dry on low heat setting only. Do Not Iron.

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8' Table Throw shown with full-color, front panel only imprint.



8' Table Throw shown with full-color, full bleed imprint.